

O is for  
Omaha

Director Dan Mirvish turns  
the town into a quirky movie.  
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The University of Nebraska at Omaha

# Gateway

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Swing Batter



The women's softball team  
improved its record with wins  
over No. 13 Morningside  
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## Vice Chancellor to Leave UNO for Hastings Presidency

By Jonathan Murnane

Richard Hoover, vice chancellor of education and student services, is finally realizing his dream.

"Serving as president of an institution was always something I wanted to do," Hoover said. "But as I worked here at UNO, I really lost sight of that because I've really enjoyed working here."

The Hastings Board of Regents last week unanimously chose Hoover as its new president.

Although this change has been in the works for the past few months, it only recently came to fruition.

Hoover said that during the last year he began to think about his future and what he wanted to do when he retired. He said he had several options available to him, which included staying at UNO, becoming president of an institution or even returning to teaching.

His decision to enter into the race for the new Hastings College presidency began late last year after its acting president had resigned.

"I was really intrigued by the quality and the kind of education that they had to offer," Hoover said.

Hoover's last day at the university is set for June 30. He begins work at Hastings the following day.

In the meantime, Hoover said he is expecting his thinking to shift over the next few months

from focusing on UNO to focusing on Hastings. "I've been so busy with my work here that I don't think it's sunk in yet," Hoover said.

Chancellor Del Weber said that before replacing Hoover, he plans to "take a look at the organizational structure of student services."

There will be an interim vice chancellor until the search for a new one is complete.

"I am less interested in how soon we find one than I am in doing it right," Weber said.

Hoover said one of his first plans for Hastings College is to help develop its new five year plan.

He also said the college has made great strides in technological and scholastic advances in recent years, and he plans to continue along that path.

"Hastings College has a reputation for being a very high quality institution," Hoover said. "And in no way do we want to be a detriment to that."

Hoover has been at UNO for 15 years. He said some of the things he remembers most are the great changes that have taken place during the past few years.

He cited achievements such as the Student Center renovation, the total reworking of the registration process, the child care center, the addition of several new scholarship programs, the updating of the campus network, the leadership center and the diversification of the student services staff.

After all the changes that UNO is going

See Hoover, Page 2



—Scott Kemper

## Balance Is Everything

Melinda Arnold, left, and Margaret Paradise take part in the Bell Tower Challenge Tuesday. Eta Sigma Gamma sponsored the event. All canned goods were donated to the Omaha Food Bank.

## UNO Student Eyes City Council Seat

By Kate Kalamaja

City Council elections aren't for another two years, but a UNO student is already preparing to campaign.

Phil Smith, 25, and a senior political science major, will be running in the 1997 City Council elections for District 6.

Currently Councilman Lee Terry represents District 6.

One of the first things the public will notice is Smith's age.

Almost 26, he said his age is a positive thing.

"It can be a hindrance if you allow it to be, but I think in this day and age it's actually an asset," Smith said. "I don't consider myself naive, but idealistic, yeah I'll take that."

Strongly independent, Smith said the council needs someone who visualizes things that no one else has visualized. He said there are good sides in each political party and bad sides to each.

He visualizes a monorail system installed in Omaha before it gets too big and out of control.

"Things that no one else has thought about maybe, or has considered seriously."

Smith said crime is an important problem that should be addressed.

"More cops is not the answer. Better trained cops, better equipment for them; helicopters with infrared cameras, are important. But I think the community, if they don't want crime in their neighborhood, then they'll have to work together."

Smith wasn't a born politician. For a long time he wanted to be an astronaut because astronauts would go above and beyond.

"A few years ago I decided politics would be for me. I get

frustrated with what's going on. I think a lot of people do, but I don't think they seriously consider politics, because it's the "P" word. You say politician and it's under insurance salesman. It's not a popular position.

"I get tired of the waste, fraud, abuse and crime," he said, "everybody does, but I would like to see if I can't get involved with it and do something about it."

A strong advocate of education, Smith said, "I'd like to see what in the world could be done to get that Engineering College here in town. That doesn't have anything to do with my particular district, but as a City Council member, those things are up for discussion."

He supports the master plan at UNO, which includes dorms and more parking. In particular, he is for a parking structure bigger than the current structure on the east end of campus.

Smith doesn't believe in censorship.

"We have the power to turn the television off," he said. He also believes the children are an extremely important group in society.

"You have to take care of the kids," he said. "We look to the schools to give them the education they should be learning at home."

Smith said he thinks the people feel out of touch, and that people need to speak up about issues, and be informed on what they're talking about.

"You need to keep your lights on and know where you're going," he said.

Smith has lived in Omaha since 1982 and considers it his home.

Smith traveled extensively when he was a child, due to his father's involvement in the military. His mother is from Switzerland, and he said traveling helped him to see the differences between areas of the world, and to appreciate them.

"The military doesn't teach you self-discipline. Your parents are supposed to do that. They (military) can't teach you

See Smith, Page 2

## Real World Skills Can Spell Success

By Deb Derrick

The feeling kicks in about the time you get your fourth class syllabus for the semester.

Fear. Feeling overwhelmed.

And older, first-time students may feel even worse.

You've got three papers due by midterm, and you're not sure how to find journal articles in the library.

You can't even find the computer's "on" switch, much less navigate the "net."

Suddenly college isn't what it was cracked up to be. For some nontraditional students, it's not what it used to be either.

Welcome to College 101 — reality.

Nontraditional students, those over 21 who have been working, may need a reorientation to college, said Clem Johnson, a UNO counseling psychologist. An attitude adjustment — combined with college survival skills.

The good news? What you learned on the job will come in handy at UNO.

"Most nontraditional students have been in the work world," Johnson said. "A lot of those skills will enable them to be successful here."

Those skills include time management and goal-setting, Johnson said. If you failed to learn time management before coming to UNO, you can get a refresher during student orientation. For students juggling classes, work and family demands, time management is a major concern, she said.

"We help them take a look at this juggling act."

Help for students extends throughout the year, not

See Traditional, Page 4

# Buchanan Leaves After 30 Years of Molding

By Jennifer K. McWilliams

Sidney "Buz" Buchanan came to Omaha in 1964 to display a sculpture at the Joslyn Art Museum, and by the end of his visit, he had a job as an art instructor at UNO.

He has been here ever since.

"It was easier to get jobs then," Buchanan said. "It was all really a matter of being in the right place at the right time."

After 30 years of teaching and trying to be a positive role model for his students, he is retiring.

Buchanan, who primarily welds his sculptures, said he often kept his current work in the corner of UNO's sculpture lab. It is helpful for students to see their professor's own work in progress, he said.

This high level of creativity is consistent

throughout the art department, Buchanan said.

"You look around the table when we have our meetings and each (of the professors) is a professional artist," he said.

This atmosphere, where the faculty members deeply respect one another, is rare, he said, and has made his time at UNO great.

He said the best part of teaching has been working with students, although it can also be the hardest part.

Helping enthusiastic, interested students with their work in a "physical, hands-on way," is gratifying, Buchanan said. He said he considers many of his students as friends and associates, rather than "kids."



—Buchanan

Buchanan has also set an example for his students outside of the classroom. In the past 30 years, he has taken part in about 80 art work exhibitions, he said.

In 1976, he donated his "Tornado Memorial" sculpture to the city of Omaha, he said. The piece has remained on display at Pipal Park ever since.

He has donated sculptures for a fund raising exhibit at the Children's Crisis Center, and for a program that placed art work in local high schools, he said.

Buchanan's larger works can be seen around Omaha in such places as Eppeley Airfield, the Gene Leahy Mall and One

Pacific Place shopping center. He also created the 45-foot sculpture on UNO's campus.

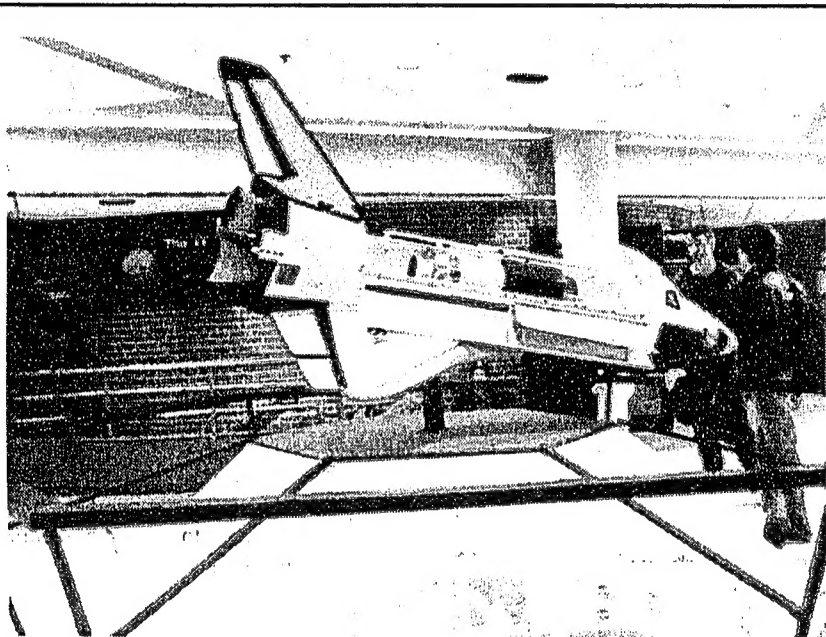
He said that "it's real sad," to leave UNO and all of his students, but after 30 years of service to the university, "it's time to turn the chapter over and try something else."

After the last class of the semester, he said he plans to scrape down the tables in the sculpture studio and repaint them for the professor who will take his place.

Buchanan said he has scraped his share of tables and swept his share of floors over the past 30 years, and he doesn't mind doing it once more.

After completing these final tasks, he will pack his tools and materials in a trailer and embark on a search for the right studio, he said.

Until he finds it, he plans on being a "traveling show."



—Scott Kemper

This model of the Space Shuttle Orbiter may be the last NASA exhibit of its kind at UNO.

## Funding Problems Could End NASA Exhibits at UNO

By Aaron Hall

Because of funding problems, the current NASA display in the Durham Science Center may be the last of its kind to come to UNO.

"If we had the money, I would continue the exhibits," said Robert Graham, chairman of the physics department.

The exhibits, on loan from NASA, are actually free for schools, museums and non-profit organizations to display, he said.

items on display include pictures and information on prospective missions to the moon and to Mars.

Graham has organized various NASA-sponsored exhibits in Durham throughout the 1994-95 school year, he said.

"These exhibits are there to create an interest in science," he said.

Each year, about 1,200 children from local schools visit the building to see the planetarium shows. Graham said the displays will hopefully capture their attention and encourage them to become in-

**"If we had the money, I would continue the exhibits,"**

—Robert Graham, chairman of the physics department.

So what's the problem?

"The biggest problem is getting the funding to ship them," he said.

The physics department has to pay to bring the items to UNO and to send them back to NASA, he said. The shipping costs to send an exhibit from NASA's Houston location to Omaha can run up to more than \$1,000.

Graham said the current exhibit weighs about 3,000 pounds.

The latest addition is a 1/15 scale model of the Space Shuttle Orbiter. Some other

involved in science.

The current exhibits will remain on display until July 1. Graham said it is unlikely that any new ones will arrive during the summer. He said the department is exploring different ways to bring in new exhibits next fall.

One possibility is to expand the science store, which was opened recently on a somewhat sporadic basis, Graham said. During the summer session, the store will be open Monday through Friday from 9:30 am until 12:30 pm.

## Chicken Pox Vaccine Means No More Itching

By Veronica Burgher

After about 20 years of its availability in Japan, Americans will have access to a chicken pox vaccine beginning in mid-May, said two University of Nebraska Medical Center doctors.

Jose Romero, professor of pediatrics at the Med Center, said the "regulatory hoops you have to jump" is the reason why the vaccine has just now gained approval from the federal Food and Drug Administration.

When a vaccine developed in another country seeks approval from the FDA for distribution in America, it must undergo all new testing, said John Walburn, professor of pediatrics.

Romero said the testing focused on three basic concerns about the vaccine. First, doctors wanted to know if vaccine recipients developed a condition related to chicken pox, commonly known as shingles, later in life.

Though doctors aren't sure what causes shingles, Romero said, it usually occurs when people reach their 70s and 80s, possibly because certain parts of their immune system weaken.

The testing seemed to prove that immunizing older patients reduced the number of cases of shingles, he said.

From Hoover, Page 1

through right now, Hoover said he would try to return to see the finished product.

"I believe the new Student Center is going to be a highlight on campus," Hoover said. "If I can, I'd like to return when it's completed."

Joyce Ore, public relations director for Hastings College, said they are pleased with the new addition to the administration.

"We are really looking forward to having Dr. Hoover and his wife become part of our campus," Ore said.

As Hoover prepares for the upcoming commencement ceremony, which he said is about his 40th, he remembers the thing he has come to appreciate most on the campus: the students.

"Part of the reward of this job is seeing students change over their years here," Hoover said. "I'm really looking forward to this ceremony."

Hoover said he has a lot of fond memories from the past 15 years.

"It's really been fun here," Hoover said. "It's been a great ride."

Second, the testing focused on how long immunized patients held their immunity to chicken pox, Romero said.

It proved that although immunity to chicken pox decreased as people aged, they maintained enough immunity to resist infection, he said.

Lastly, doctors were concerned that if immunized patients became ill from the vaccine, would they be contagious and spread the virus.

"By and large," Romero said, "the vaccine is safe."

The vaccine, he said, is designed for people who have never had the disease and are at risk for catching it or could suffer from serious complications because of it.

Children should receive the vaccine beginning at 12 to 18 months of age, Walburn said. Though children over the age 12 and adults may require two doses of the vaccine.

Walburn said that economic reasons may have helped to get the vaccine approved for use in the United States.

The illness costs Americans thousands of dollars each year, Walburn said, in lost income from parents who must stay home while their child is sick or pay a baby sitter. In addition, people may have to pay for visits to the doctor and buy remedies to stop the itching.

From Smith, Page 2

in six weeks what they're (parents) supposed to do in 18 years," Smith said. "The military gave me responsibility. Once you're trained, you're off on your own essentially, and if you screw up, you answer to those screw ups. That has given me confidence."

Between now and next March, Smith will form a committee to help run his campaign, and he will start petitions to let the public know who he is.

"I want to spend one year going from door to door, get involved in the community, and get my name out - that helps."

Smith met with Councilman Paul Koneck, "who was in the same boat as me," Smith said. "He just graduated and wanted to run for office. He did a grass-roots effort and made it."

And that's what Smith plans to do. "There's a lot of things I want to see done; and City Council is the first step."



## Oklahoma Attack Opens Eyes, Minds

It's so easy trying to understand the feelings of the people who have lost so much in a matter of minutes. In our hearts we can feel a sadness, a void, but how does it feel to have a doctor, fireman or fellow citizen tell you that the loved ones in your life are gone?

This is not a subject everyone wants to discuss, but maybe through talking about it we will find some sort of acceptance to fill the void. Maybe through talking about it, I will find peace in the deaths of innocent victims.

I work in a day care and since the Oklahoma City bombing, I have taken on a new perspective about the children I work with. Learning to understand how someone could do such a thing is on the minds of many people, and personally watching the innocent faces who depend on me each day, understanding is that much more difficult.

I am a journalism major, therefore I understand freedom of speech, but where does freedom cross the line? How can we find a happy medium to having a free country, yet a safe country, too? How do you explain to a child who is crying as their mother leaves? "You'll see her later?" Can you actually

## COLUMN

Mindy Hauptman

guarantee this?

I realize I am really getting depressing, yet the issue itself is depressing. Has this world come to such a low that we cannot even respect the rights and lives of others? I have to say that to some extent, we have lowered our standards.

For instance, to this day blacks and whites are still fighting each other, and the Civil Rights movement is still going on. It is now called Affirmative Action committees. Perhaps this is a different form, but the fight is still the same.

I think most Americans can understand being frustrated with the government's way of handling things, yet to take someone's life for your own beliefs is wrong.

I pray at night that everyone is safe, healthy and happy, and I truly want this for all those I love and who pass within my life. I have learned from the Oklahoma incident that my prayers expand further than just the people I know. I fear for the lives of the people in this world, and I worry what life will be like for the next generations.

With this thought, I have to brighten up this rather morbid column by talking about the good things that have emerged from this tragedy. Although the bad is still in our hearts, we must try to counteract it with the good. The Oklahoma City bombing has brought an awareness in the lives of all the people who have taken the time to listen and watch the stories of the victims and their loved ones. It has created a spiritual unity in the hearts of people across the world. People want to donate, volunteer, hold hands and cry with the victims.

In a transcendental way, maybe the bomb that was heard across the nation was a way to bring the nation together; a way to wake us from our sleepy, unconscious lives—to remember we are really alive. There are people all around us, and there is more to life than our simple everyday affairs. Perhaps, this action is a way to remind us to give a hug to those around us, or to open our ears and really listen to what others have to say. This may be a way for people to open their eyes and see the world and its tiniest miracles.



## Censorship Takes a Ride on The Information Superhighway

America has a love-hate relationship with the Internet. As it first became introduced, many had no idea what it was and, especially, how to use it. But today, in the world of the Information Superhighway, many people, from the most informed computer specialist to the mere technophobe, have slowly become accustomed to and knowledgeable in the world of the Internet.

Except for the occasional "What?" and "How do I do this?" many have lavished praise on the newest innovations. There are still many who marvel at the ability to send mail to another person in a matter of seconds to almost anywhere, for a fraction of the time and cost of using the post-age system.

There are those who know the ins and outs of the Internet like the back of their hand, yet there are also some such as my friend Ryan, who thinks the Internet is just a means to send pictures and jokes back and forth to everyone he knows. But becoming adapted to the ways of the Internet is more than just changing your password and sending mail and, like everything, for every praise, there is also criticism.

Lately, there has been criticism about the content of some programs and talk on the Information Highway. Among some of the arguments is actual proposed legislation calling for direct censorship on the Internet and the types of things accessible to all users, regardless of age. Basically, some of the things accessible are nothing more than pornography, according to critics.

However, steamy sex-talk and pornographic pictures are not the only potentially dangerous topics.

Since the April 19 bomb in Oklahoma City, it seems as if all aspects of American life have been touched or affected in some way, and the Internet is no excuse. One user wrote, a few days after the bombing incident, that "it's (constructing a bomb) is simple," and proceeded to instruct others on how to make a bomb with simple, household items.

As a result, many are frightened of what is going on and

what types of information are being spread on the Internet. The simple solution, according to legislators, once again ... censorship.

Eventually, during some point in time, it seems as if all forms of expression are questioned and challenged with censorship.

For instance, G. Gordon Liddy, himself a convicted felon, was telling a caller on his radio show that it is stupid to shoot a federal officer in the chest. Because these officials would be wearing a bulletproof vest, Liddy advised, it would be more effective to just shoot them in the head.

Now that is dangerous. But are legislators and worried Americans calling for the end of radio? Are government restrictions being imposed upon all shows? Absolutely not, and the reason for this is simple: the

First Amendment of the Constitution of the United States.

Another example of a criticized medium is the television. The solution, regardless if it's television, radio, newspapers or the Internet, is that no person is ever forced to sit down and watch, listen or read. If you don't like it, don't subscribe to it.

If given a choice, most would rather make their own decisions, rather than have it made for them.

Right now in America, there are many who feel that the hatred being expressed, regardless of the means, is like adding fuel to the fire. Perhaps this is true. However, two things must be acknowledged: Each person must be aware and in control of their own expressions and messages. In addition, if you, as an observer, don't like what you are seeing, hearing or reading, do something. Instead of waiting for unconstitutional government control, do something yourself. Each person has the same degree of freedom of expression and has every right to exercise it to its fullest extent.

Simply, if you don't like what you are observing, tell it to the source.

## COLUMN

Marilynne Ziembra

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# Wrecking Crew Bids Adieu

The Gateway staff, at right, from left, Susan McElligott, Dave Boryca, Julie Larsen, Veronica Burgher, Jonathan Murnane, Scott Kemper. Staff members, below, from left, Kate Kalamaja, Tim Rohwer, Kathy Peek. Not pictured, Niz Proskocil, John Doxon, Ed Stastny, Laura Rejda.



From Tradition, Page 1

just during orientation, she said. UNO's Counseling Center talks to students about career goals, values and personal problems. The Learning Center teaches students about the Library, computers and test-taking and study skills.

For first-time students, or students coming back to school after a lengthy absence, Johnson suggests signing up for New Start or Academic and Career Development, both elective credit courses.

"I strongly recommend these courses," she said. "It's a good way to network. They provide very useful information in a supportive environment."

New Start, a one-hour credit course, is offered every semester including summer sessions, she said.

Johnson said nontraditional students won't necessarily learn anything new from New Start.

"You refresh the skills you already knew and apply those

skills."

Nontraditional students don't seem reluctant to use campus resources such as New Start once they find out about them, Johnson said. They're usually relieved, she said.

"It's rarely a case of 'I should know this.'"

"They're looking for help for themselves, not for affirmation," she said.

Students can also help themselves, Johnson said, by establishing study groups and talking to professors at the first sign of trouble. The Learning Center would be a good place to start for students who are overwhelmed, she said.

Johnson, who started her job at UNO nine years ago, said the university is responsive to nontraditional students. Most student services are geared toward this population. Student services offices have evening hours. And with BRUNO, the university's telephone registration system,

students don't have to fight with long lines at inconvenient hours.

Increasing numbers of older students come to UNO to learn specific skills for a new career, Johnson said. In the 1990s, second or third careers — not jobs — were common in the work place, she said.

Starting over in a new career isn't all bad, Johnson said. "It keeps you up-to-date with what's happening in the world."

With lessened pressure to get high grades, nontraditional students in the work force may not have it so bad after all, she said.

"It gives you a certain amount of freedom to explore and ask questions about the information presented in class," she said. "You're there to learn something, not just for the grades."

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# Track Team Enters Final Stretch of Banner Year

By Tim Rohwer

As the UNO track season comes to a close, Coach Tim Hendricks took time off from practice Wednesday to reflect on the 1994-95 year.

And what a year it was.

Senior Jennifer Kennedy was an all-American in cross country and qualified for the national championship in that event in November.

Another senior, Kim Osler, became UNO's first-ever national champion in track when she won the 55-meter hurdles at the NCAA Division II indoor championships in March.

Also for the first time, the indoor squad beat Doane, a national power among smaller schools.

The outdoor team is on the way to one of its best seasons, and it could finish as high as second place in the North Central Conference (NCC).

"I'm pleased with the results from each of my athletes. I asked a lot out of my kids and they got the job done," Hendricks said. "I feel very fortunate. My kids have worked hard, and they get along well with each other. They made every effort to do the things I asked them to do. They have spoiled me."

The outdoor team, which will have several members competing in the Drake Relays this weekend, brought special praise from him.

"We're a lot better this year than last year in everything we've done," Hendricks said. "Last year, we were fifth in the NCC outdoor meet, but now we have a real shot at second place if everything goes well. North Dakota State is unstoppable, but I think we'll be in the fight for second."

Hendricks will take eight of his runners to compete in six events at the Drake Relays in Des Moines, Iowa, a two-day event beginning Saturday.

"This is the most events that we have ever qualified for at the Drake Relays. That speaks well of the team because you have to meet certain standards to go there," he said.

Freshman Tina Ellis will run in the 100-meter dash, while Osler and senior Sue Del Castillo will compete in the 100 hurdles. Del Castillo also qualified in the triple jump.

Ellis, Osler, freshman Carrie Butler and senior Linda Vondras will team up in the 400-meter relays, while Butler, Vondras, freshman Jaime Erkes and sophomore Amy Blackman will run in the 800 relay event. Osler, Erkes, Del Castillo and senior Billie Jo Antisdell will take part in the 400 shuttle relay.

They'll face plenty of competition, Hendricks said.

"There will be about 100 schools represented from New York to California, from Florida to Washington. Almost every state will be represented," he said. "For the men, they divide the big and small schools, but for the women, they have to compete together. That's why it's so difficult to make the finals because we'll be competing against Division I schools."

Nevertheless, the Mavs could have two members reach the finals.

"We're hoping we can get Kim or Sue in the finals in the hurdles, and we think Sue can make it in the triple jump," Hendricks said. "Realistically, I don't see our relay teams making it, but you never know. Our goal for the 4 x 1 team is to run the event in 47 seconds flat or better. We have the personnel to do that."

One runner that has done a lot is Butler, he said.

"If I picked one individual as a pleasant surprise, she would be Carrie," Hendricks said. "She won the 400-meter dash at the conference indoor meet. We knew she was good, but we're a little surprised she's coming along so quickly. It's hard to predict potential, but Carrie could be one of the top quarter-milers in the country when she is a junior or senior."

Freshman Elise Henry won't be going to the Drake event, but she could be a factor at the NCC Championships in a few weeks.

"Right now, we're looking at her running in the 1,500-meter event at the conference championship, and she's good enough to get into the finals," Hendricks said. "Elise is healthy now and if you go into that event healthy, you should do well."

Following the Drake event, the Mavs will travel to Lincoln on May 6 for the Nebraska Twilight Meet. The NCC Outdoor Championships will take place May 12-13 at Sioux City, Iowa.

## Peterson Leads Mavs to Victory Over Morningside

By Tim Rohwer

The UNO softball team, ranked No. 15 in the NCAA Division II, defeated 13th-ranked Morningside, 5-1, Tuesday behind the pitching of Denise Peterson.

The junior from Valley, Neb., gave up just four hits in recording her 14th win of the season. It was an encore performance for Peterson after winning the North Central Conference (NCC) pitcher of the week award last week, said UNO Coach Mary Yori.

"Denise really pitched well in throwing a four-hitter," she said. "Morningside is a good hitting team, and to hold them to four hits was exceptional for Denise."

The win improved the Mavs' record to 29-14 overall and, perhaps more impressive to Yori, an undefeated mark of 5-0 in the NCC.

"Last year, we went 8-0 in the conference and we could be 7-0 this year. Being undefeated in the conference two straight years is a pretty good mark," she said.

Sophomore Tracy Carey was the hitting star for the Mavs on Tuesday by going 2 for 2 at the plate, including a triple and a homer. She also drove in two runs.

"Tracy hit the ball real well, but actually

the whole team has improved a little bit each game," Yori said. "When we came back from our Florida trip during spring break, we were 12-10. Since then, we're 17-4 and that's from teams in our area, which is strong. We're more confident now. We're more aggressive, and there's more team chemistry. Things are going well for us."

UNO got on the board early with a run in the bottom of the first inning. Morningside pitcher Jaree Carlson tied things up in the top of the third with a solo home run.

The Mavs then took the lead for good in the bottom of the inning by scoring two runs, and added some cushion by doing it again in the fifth for the runaway win.

"Carlson was the NCC pitcher of the week for two straight weeks, but we chased her out of the game in the fifth. That was a lot of fun," Yori said. "Of our six hits, five were for extra bases. We had three doubles, a triple and Tracy's home run. We really hit Carlson hard."

The second game of the doubleheader was called due to thunderstorms in the third inning, with UNO leading 5-2. No makeup date has been set.

Wednesday's doubleheader against the College of St. Mary was also canceled be-

See Softball, Page 6



—Scott Kemper

Pitcher Denise Peterson was named NCC Pitcher of the Week last week.

## Consistency, Talent Blend for Hitting Streak

By Tim Rohwer

Joe Daneff has been a big hit at UNO baseball games. The last 16, especially.

That's how many games Daneff has had at least one hit.

"It's one of the longest hitting streaks at UNO in recent years," said UNO Sports Information Director Gary Anderson. "In fact, the last time he didn't get a hit was on March 24. Joe has been consistent. He hits the ball hard every time he's up at the plate, and most of his outs are hard hit balls. He's also struck out only five times in these last 16 games. That's good."



—Daneff

and home runs, and this week was named the NCC player of the week," said UNO

Daneff, a 5-foot-11 inch senior from Omaha Creighton Prep, is one of the main reasons why UNO is 20-10 overall and 5-3 in the Southern Division of the North Central Conference (NCC).

"Joe is leading the team right now in runs, batted in and home runs, and this week was named the NCC player of the week," said UNO

Coach Bob Gates. "I'm really pleased with the way he's been playing."

Anderson added, "Joe leads the team in runs batted in, yet he's the lead-off batter. That's unusual because it's the third or fourth batter in the lineup that usually does that."

Daneff, who plays in the outfield as well as being an occasional pitcher, leads the team with five homers and 30 runs batted in. In the past 16 games, he has had 31 hits in 61 at bats, for a sizzling .508 average.

"Joe has pro potential," Anderson said. "He runs well, has a strong arm and hits for a good average. He's also an excellent

right fielder and has thrown out four players at the plate from there. He has a lot of things the pros are looking for."

Daneff credits several reasons for his success, including a new stance at the plate.

"I'm keeping my front shoulder in, which helps me be stronger on my back leg. In the past, I tried to swing the bat with just my upper body and not my legs, yet all the power is in the legs," he said. "I'm using my whole body instead of my arms."

He also credits Ray Wood, an assistant coach, for encouraging him to play better.

"Coach Wood is a big motivator and is

See Baseball, Page 6

# Effects of Strike Leave Fans Out of Ballpark

By Andrew Bauer

The strike is over, but the impact of eight months without major league baseball may have left a crater in many fans' hearts.

Just days before Wednesday's opening day schedule, several UNO students' attention was drawn mostly to the players' salaries and loyalty.

"The whole concept of baseball has changed," said sophomore Anne Krahulec. "Nowadays, it's just to see how much money you can get. See if you can get your face on a Wheaties box."

With free-agent bidding in place, fans have observed nomadic, money-guided careers, with players bouncing from team to team, crisscrossing the country to the call of the highest bidder.

"Baseball is supposed to be America's sport. It's like America has gone materialistic," Krahulec said. "I think the strike put a damper on what everybody thought was an American spirit. The strike was a big wake-up call. It's no longer like when Babe Ruth was around, when people went to games for excitement and to be with their families. Now, everything's along the lines of money."

Senior Todd Wooster said the advent of

million dollar contracts has had adverse effects on players' loyalty to their clubs.

"The loyalty is just not there anymore. Since you've got such big money out there, it's more of a 'Let me go to this team and see what I can get here. Let me shop around and see if I can get an extra few million more.' I believe that there was more loyalty back then because the money wasn't that great compared to now. Even with inflation, salaries are probably 20 fold compared to what they were in the '50s," Wooster said.

According to a recent article in *Sports Illustrated*, New York Yankee Mickey Mantle's league-leading salary in 1957, \$35,000, pales in comparison with the major league minimum base salary of \$109,000 in 1994. The highest major league salary in 1994 belonged to John Olerud of the Toronto Blue Jays, who would have received \$5,666,667 if the season had been completed.

The students expressed various reactions to the chaotic financial affairs the game has experienced.

"The market forces demand the salaries. It's not that you can artificially set a major league salary. Owners have to pay what the players are worth. That's the way it should be, even though it (the pay) may seem outrageous

to some people," Wooster said. "As long as there's a growing market, I believe that salaries will keep growing and growing. I wouldn't be surprised if you see \$10 million a year contracts by the year 2000."

Freshman Vincent Zaracki said he sided with the owners during the strike.

"I read about a couple of players getting \$4 million a year. Because of the strike they were free-agency ... they had to sign for practically nothing this year. Owners are going back to how they (players) play is how they get paid. That's how it should be," Zaracki said.

Krahulec said that although baseball is rooted in the United States, major league salaries are difficult to accept.

"I could understand \$100,000. There's the possibility of an injury that could completely ruin your career. But \$5 million just to play a game is ridiculous," Krahulec said. "I consider it (baseball) a sport first and a business second. I wish the people in the sport would think of it that way. Owners see players as commodities. The players are moving around so much that there's no more loyalty. Players are like stocks on the stock market. Owners want whoever can give them the most output. I think team loyalty has lost a lot of significance."

Senior Eric Feeler said he believes em-

ployee loyalty is an idea of the past.

"There really isn't any industry today that has its workers' loyalty," Feeler said. "You can buy someone's services, but you haven't bought their loyalty. The only reason they're loyal is because nobody else has offered them more money."

Wooster said that repercussions from the strike may affect children the most.

"I believe the strike has had a greater impact on the younger generation than on the older generations," Wooster said. "Kids look to these sports figures as role models. They want to look up to these people and say, 'I want to be like him. I don't care about the money. I'd just love to be in the spotlight there and play as hard as I can.' I think that's a major downside of baseball. Kids look at these players and think, 'Geez, all they're after is money.' You wonder, 'Do the players really care about the sport at all?'"

While the strike may have cost major league players and owners some fans, Wooster continues to be a loyal baseball enthusiast, anticipating the season ahead.

"I'm looking forward to Ken Griffey Jr. and Frank Thomas battling it out for the home run championship, and Wade Boggs and Tony Gwynn batting .350 or .360," Wooster said. "It should be an exciting year."

## From Baseball, Page 5

never negative. He really lifts you up," Daneff said. "He keeps saying that if you can get it in your head, you can do it."

He certainly believes he now can do it, Daneff said. "Last year, if the count was 0-2, I would probably strike out and be down on myself. But now, if it's 0-2, I believe I'll get a base hit," he said. "Last year, I always swung on the first pitch, but now I'll let it go by for a strike waiting for the right pitch. Now, I feel I can get down on the count and still come through."

Daneff said his biggest thrill this season was against the University of Nebraska-Lincoln. The Cornhuskers won that game, but Daneff made it close with one swing.

"My biggest highlight was when I hit a grand slam home run against them. We were down 6-1, and I brought us back 6-5," he said. "During my junior year in high school, Nebraska Coach Sanders had me down there for a visit. But I never saw him again, so I wanted to do well against them."

Daneff said he would like to play in the major leagues and had a tryout with the New York Mets a couple of years ago. Right now, there's something more important to him.

"I just want my team to go far in the playoffs and I'd like for us to win the national championship," he said. "With our talent, there's no reason why we can't do it."

## From Softball, Page 5

cause of rain.

The Mavs will play in the Morningside Tournament this weekend in Sioux City, Iowa. On Saturday, UNO will face South Dakota, Buena Vista and St. Cloud, with the championship rounds on Sunday.

The next home game is Tuesday against Dana.

Then comes the big one — the NCC Championship Tournament on May 5-6 at St. Cloud State.

If the Mavs continue to win, they will probably be the top seed in the tournament, certainly one of the top three seeds.

"We'll be one of the top three seeds for sure, and we would like to be the top seed because that means we'll play an easier team," Yori said. "But every team is beatable and everyone can beat you on a given day. I'm not worried about seeding."



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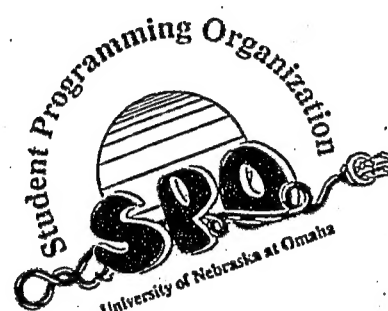
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<b>Special Events</b>	Nicole Weber and Jason Winterboer
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<b>Issues and Ideas</b>	Amy Golden
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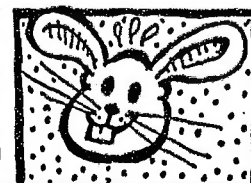
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**There's No Place Like Home**

*"Omaha (the movie)," may not look like home to some, but it opens today.  
See Review, 2G*



# There's Just No Place Like Omaha?

It's coming, it's coming! It's here! "Omaha, (the movie)" has finally arrived in Omaha.

So, you say Omaha has always been here but you haven't seen the movie and this is an Omaha you're not familiar with. OK, I do know some dysfunctional families and some young people in search of "the meaning of life." But I don't personally know anyone who has traveled to Nepal to find it or who goes through so much only to realize it's right in their backyard (sound a little like "The Wizard of Oz?")

Well, "Omaha (the movie)" is a little bit like Dorothy's travels through Oz, but with a different twist.

Simon (Hughston Walkinshaw) doesn't look anything like Dorothy, although his girlfriend Gina (Jill Anderson) does bear a slight resemblance, and this isn't Oz. It's Omaha!

Complete with deadly kickboxers from Des Moines, Colombian jewel thieves and the FBI. OK, I haven't seen any Colombians, and I've managed to avoid the deadly Des Moines kickboxers, but this is Hollywood, I mean, Omaha.

"Omaha (the movie)" is

kind of a bizarre look at life in the big "O." Parts of the movie are genuinely funny while others are so corny that it makes it hard to keep your interest. The cameos of ex-mayor P.J. Morgan, UNO Chancellor Del Weber, Gov. Ben Nelson, ex-Douglas County Sheriff Roth and Nebraska Department of Roads Director Allan L. Abbott sprinkled throughout the movie provide most of the humor. They tout the advantages of living in Omaha and Nebraska while these really strange things are going on around them. Former Omaha anchorman Michael Scott even gets into the act.

Don't get me wrong, a lot of people will probably find "Omaha (the movie)" to be hilarious, it just didn't tickle my funny bone. What held my attention throughout the movie was the knowledge that this movie was filmed entirely in Omaha and Nebraska and all the people involved in the basic production were from Omaha.

Writer/Director Dan Mirvish attended Central High



Former Omahan Dan Mirvish directs the quirky film, "Omaha (the movie)."

School in Omaha, and this film is his master's thesis for the University of Southern California film school. Producer on this project is Dana Altman, the Omaha grandson of director Robert Altman. The cinematography was handled by Omahan Oslo Anderson who has worked with the younger Altman on several projects and runs a commercial studio in town.

Hughston Walkinshaw (Simon) is one of the founders of Omaha's Blue Barn Theatre, and Jill Anderson (Gina) is a veteran of the Omaha theatrical scene as a student at UNO and also appeared in productions at the Blue Barn. Walkinshaw and Anderson also appeared in Sean Penn's "The Indian Runner" that was filmed partially in Omaha. The rest of the cast and crew is made up of Omahans, mostly friends or family of Mirvish. And

Omaha-area businesses got into the act by providing everything from free food to camera and grip vehicles.

"Omaha (the movie)" isn't for everyone, but everyone in Omaha should go see it to help support local film in the area and local artists and craftsmen. Besides, it is funny to see some familiar places in such outlandish situations.

The highlight of the movie comes at the end when Simon clicks his heels together three times and chants "There's no place like home, there's no place like home." Sorry, wrong movie, but the ending is unique in its setting, Carhenge in Alliance Neb.

"Omaha (the movie)" opens today at the Cinema Center for a limited run. There's no MPAA rating, and it is suitable for all ages, although the very young probably won't understand some of the movie's subtleties.

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Thanks to everybody on the Gateway staff for a great year. Best of luck  
to everyone. Keep up the hard work.

Julie

I'll probably miss the building more than the people. Best of luck to me.  
I'll need it more than any Gateway staffers I barely know.

Dave



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# Queensryche Delivers as Promised

If you only see one concert this summer, make it Queensryche Wednesday at the Omaha Civic Auditorium. It's being billed as a "multimedia theatrical event."

Queensryche recently released its fifth album *Promised Land* and will be touring throughout the summer to promote it. The live show, "Road to the Promised Land," has been called a "snapshot of the metamorphosis of the band" and has already received rave reviews in Europe.

In a phone interview from the road, bassist Eddie Jackson told me that the show will use theatrical props and sound and light to provide two hours and fifteen minutes of pure fun. In addition to performing new material, Queensryche will give the audience a taste from their previous works.

*Promised Land* has been described as a dark, introspective work and Jackson said that even though it may have a melancholy side, there's also a positive message to be had.

"There's some up-tempo songs, there's some melancholy type, there's some swinging type, there's some saxophone in there," Jackson said. "I don't think

it's a dark, negative album. There's still a positive message in it."

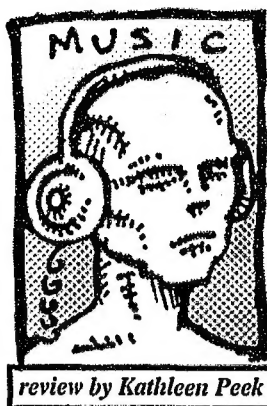
I've listened to *Promised Land*, and I don't think it can be considered a negative album, it's more a reflection of the way people feel and yet, it's done in typical Queensryche fashion. Good solid rock 'n' roll with a message of hope that's fun to listen to.

Jackson said he thinks the secret of Queensryche's success at staying together for so long is the chemistry between the guys in the band. And that chemistry comes through on *Promised Land* to make it a worthy addition to any CD collection. If you liked *Empire* and *Operation: Mindcrime* you should like *Promised Land*.

These five guys from Seattle have a chemistry going for them that translates into great music for the rest of us. And as Jackson told me, this isn't their best work yet.

"We hope our best is still yet to come," he said. "Our best writing hasn't peaked. We just hope that's still further down the road."

Well, if this isn't their best, I'm sticking around to see what they can do next. I'm looking forward to the show Wednesday night.



Veteran rockers Queensryche take the stage Wednesday at the Omaha Civic Auditorium.

## New Music Offers Taste of the Experimental

Joan Osborne  
Relish  
Blue Gorilla (a PolyGram company)

Sometimes, in the solar system of life, a genre-logical meteorite interrupts your preset ideological orbit. Something familiar yet unexpected, so pure in quality that it makes you cry. Kentucky-born blues-folk goddess Joan Osborne's newest release is just such a hyperkinetic heavenly body.

The crater created by the impact of my initial ingestion of Relish is now quickly filling with a rich bluesy run-off. Relish, with its range from chunky blues to pogo rustic folk-alternative, is a powerful testament to emotion and music. The music Osborne ignites is powerful and inspired. There are no pop-conceptions here, just down-in-it bluesy rock and roll with hillbilly vibrations. The opening track of Relish's solid dozen is "St. Teresa," which Osborne wrote soon after being hypnotized for the first time, is a meshy mangle involving small criminal transactions outside Osborne's apartment window and the explicit glimpses of Hell offered up by St. Teresa of Jesus' 16th century writings. The song is woven with a soothing accent of mandolin to tune the ear for the songs to come.

The CD spins on, flinging out succulent morsels at every revolution. "One of Us" is a touching merge of the common and the divine. "...what if God was one of us? / just a bum like one of us? / just a stranger on the bus?"

Osborne's vocal twinge and jam-selfmerge in a song called "Spider Web," a song depicting a dream about an unblind Ray Charles: "dreamt about Ray Charles last night/he could see just fine, y'know." Hints of scraggle in Osborne's voice bring to mind Joplin or any crooning punk goddess you care to choose.

Relish is an solid eloquent treat for the soul. The only blues I've ever liked.

Tad  
Infrared Riding Hood  
eastwest records

The following paragraph is a free-form interpretation of the new Tad album as a whole and does not necessarily reflect the views of this publication, its advertisers or the

Unabomber:

*Thick royal sludge rolls glowing down a volcanic slope, straight into the mouth of a thirsty giant. He gulps the molten fluid then sprints out across the stepping-stone planets.*

*Rejuvenated by the deep-roar of geothermal upheaval, the giant is alive and oblivious to gravity.*

Attempting to find the best in the intricate grungy rock that Infrared Riding Hood epitomizes, I scraped up the poetic wax above. Tad, one of the original SubPop/Seattle bands, is notorious for their thick sludgy growl. Their latest release, *Infrared Riding Hood*, is a bit of a departure from the normal. An evolution. The CD is a compelling mixture of growl, rumble and (erpl) melody. It's a big sound,

quite deeper and more engaging than most of their previous sub-thrasy outputs. There's something else, too. A weird cold edge emphasised by the neutron-microscope photos of insects that make up the CD-booklet. There's an experimental spacy undertone to it



all. Dare I say ... experimental? This is compounded by what happens on track 12 as the tune fades out into a low rumble for about three minutes and then silences, only to fade back up 10 minutes later and rumble like a quiet nuclear bomb, or an empty bombed-out mall, for another 10 minutes. Track 12 ends up being nearly 30 minutes long, mostly silence and rumbles.

If you can stand non-singing lyrics about ambiguous drudgery and bitterness, you might find a place in your heart for *Infrared Riding Hood*.

Malcolm McLaren  
Paris  
Gee Street/Island Records

This CD has fallen to Earth from some jazzospheric layer of the planet's atmosphere. It's velvety and warm, but unfamiliar and exotic. Malcolm McLaren, an oft-behind-the-scenes personality in music and fashion (he's the guy who got the Sex Pistols together), emerges after six years of direct silence with a musical tribute to the sex, jazz and spirit of Paris.

See Reviews, Page 4G

Good journalists should always question authority, always pound their beats, always do their research and then, when they come up with the goods, they should nail the bastards. -Joseph Angotti educator, 1994

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With his fifth album, *100% Fun*, Lincoln, Nebraska native Matthew Sweet brings us 12 new tracks, once again with a new spin that allows his music to be a delicious surprise. This time out, producer Brendan O'Brien (Pearl Jam, Stone Temple Pilots, etc.) helps give the songs a crisp, layered setting that's at once beautifully subtle and intensely powerful.

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## What's Hot and What's Not for Summer Listening

It's got a groove. Mixes of jazz, low end techno-pop and sensuous accented female voices all pile up to soothe and invigorate the mind. Earthy and modern, it is. The first song slides out as a satirical poetic froth, embellishing on the libidinous pulse of European nightlife. Beatnik lost in the clouds of time, yeah. Other songs lilt and soak you up in a wafty drafty dark romantic weather-pattern of emotion.

McLaren only vocalises on a few of the 15 songs on *Paris*. Some tracks are mere instrumentals (in fact, the U.S. release of *Paris* comes with an 8-song ambient remix disk) others feature breathy seductive singing by a few notable divas. In her vocal debut, Catherine Deneuve can be heard on the track "Paris, Paris." French-Tunisian vocalist Amina is featured on "La Main Parisienne" and "Club Le Narcisse." Coming out of retirement, noted diva Françoise Hardy sings on "Revenge of the Flowers."

**Boukman Eksperyans**  
*Libete (Pran Pou Pran'li)/Freedom (Let's Take It!)*  
Mango/Island Records

Hard to chomp down on the music of Boukman Eksperyans without stereotype. *Libete* is a windfall of rich percussion, rhythm and chantings in a foreign tongue. Mixing influences of African, Native American and Christian religious symbology, Boukman Eksperyans plays what is called Vodou, a style of music that was considered dangerous when dictator Papa Doc Duvalier came to power in Haiti in the late '50s. Says Lolo, the founder of the band, "They tell you it's a satanic thing, that African spirits are demons, that kind of thing. When I made contact with Vodou, I saw it wasn't like that. It's another way to see God. It's the power of the universe you're in contact with."

Instilled with the power of Vodou (hoo doo?), Boukman Eksperyans is an infectious mixture of tribe, ritual and technology. If you're even curious about Haitian or African musical culture, you'll find Boukman Eksperyans a fine dose.

Now that summer is growing nearer, so too is the need for good music. But some people might need a little help when they get to their favorite music store. So, this is my first official TOP10 CD PICKS FOR SUMMER, in descending order.

10. **Dionne Farris Wild Seed-Wild Flower:** It's new, it's fresh and it has a sound that is unlike anything else you hear these days. Check out the CD single for a slow, bluesy rendition of "I Know."

9. **Blues Traveler Four:** Another band that has a different sound. This single is great, and it doesn't have that been-there-done- that feel that so many other alternative artists have now.

8. **Trisha Yearwood Thinkin' About You:** Anyone that lost faith in Trisha after her atrocious album *The Song Remembers When* can appreciate country music again. The album is moving and stretches the boundaries of country. Anyone that can cover Melissa Etheridge, and get away with it, is truly talented.

7. **Collective Soul:** I like bands that like to have fun. This album permeates fun.

6. **Juliana Hatfield Only Everything:** Miss Hatfield doesn't stretch her innocent vocals over hard-guitar formulas, but it's good and that's what is important.

5. **Hootie and the Blowfish Cracked Rear View:** OK, you might be sick of "Hold My Hand," but the rest of the album has a lot to offer. The latest single "Let Her Cry" and "Hannah Jane" are the strongest tracks on the album.

4. **TLC Crazy Sexy Cool:** This album is everything that its title suggests. Tracks go from slow and smooth to hip hop and rap, and Left Eye's spouting is always entertaining. You can't not like "Waterfalls." Lyrically stronger than their first album, too.

3. **Liz Phair Whip Smart:** Liz has taken a page out of Madonna's rule book and does not mince words on her songs. The title track is the most powerful, but the whole album is worth the money.



by Jonathan Murnane

2. **Belly King:** Belly can take bad lyrics and make them good (i.e., "You know the shape my breath will take before I let it out"). This band is also one that permeates fun.

1. **Various Artists Encomium: A Tribute to Led Zeppelin:** If you want an album that you won't get sick of, pick one with more than one artist on it. This album is an affective tribute

to the gods of rock. Sheryl Crow, Stone Temple Pilots, Hootie and the Blowfish and 4 Non Blondes are all here, and the songs are not destroyed, as they are on other tribute albums.

But as long as you are perusing new music, here are some suggestions for what to avoid, in my opinion and in no particular order.

**Ace of Base The Sign:** Enough already. OK, so it was one of the biggest selling albums of 1994. Newsflash everyone: It's 1995 now. I saw the sign too, and it said STOP.

By the same token, why does Real McCoy have more popular songs than Sheryl Crow and Melissa Etheridge. "Another Night" of listening to this stuff and I'm going to hurl.

**Duran Duran's Thank You:** Please, if you're going to remake a bunch of songs, pick some we liked the first time around. Their latest album can be summed up in one word: letdown.

Alan Jackson's latest album makes country music look bad (and it was doing a pretty good job on its own). Artists such as Mary Chapin Carpenter, John Michael Montgomery and Joe Diffie have raised the status of country to a more respectable level. Jackson's latest album just keeps knocking it back down. It's hard to defend country music with this sitting in the corner.

**Soul For Real's Candy Rain.** Enough with the harmonizing hip hop groups trying to capitalize on the success of more talented groups such as Boyz II Men. It's called talent boys, you might want to check it out.

And while we're on the subject, Boyz II Men's latest *II* is not as superb as the charts may have led you to believe. I know they have some pretty great voices, but how about branching out from the same old weepy "I'll love you forever" ballad format.

**Firehouse I Live My Life for You.** OK, I don't know if this band was paying attention, but slow ballads from guitar driven rock groups went out with Aerosmith's "Angel" in 1988.

I know that Van Halen is a good band. I also know that everything they've made has gone multiplatinum. But their latest album *Balance* is not the Van Halen you remember. What's with all the slow songs. These guys seem to have lost their edge.

And last, and pretty close to least, All-4-One. Give me a break. I know I mentioned bands capitalizing on Boyz II Men, and if there was an award for that, these guys would win hands down. "She's got Skillz," maybe, but they don't.

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